

PAM HALL

Singer, Songwriter, Arranger, Producer, Promoter

Pam Hall had her musical beginnings in the traditional school, church arenas. That she was quite gifted was no secret as she would always end up teaching everyone their parts when singing in a choir. She however, never ventured on stage alone until she was a high school senior, when she traumatized herself after having been told that "the mike didn't sound so good" (therefore she didn't sound good. Horror of horrors!).

After entering the professional world of music, Pam quickly built up a solid reputation as a versatile lead singer and background vocalist. Pam is highly rated as one of Jamaica's best and was one half of the award winning Pam and Woody duo (the first duo to be so awarded in Jamaica).

Wishing to spread her musical wings, she embarked on a solo career which spawned such perennial favourites as I WAS BORN A WOMAN, PERFIDIA, DEAR BOOPSIE, I'LL ALWAYS LOVE YOU, TRULY, SWEETEST SOUND, YOUNG HEARTS and TIME FOR LOVE, among others.

Pam is also a truly gifted jazz singer. She has won the Jamaica Federation of Musicians Jazz Vocalist award several times. As a jazz performer Pam has wooed audiences at home and abroad and is regularly featured on the BET jazz channel.

Pam has done backing vocals for most of the top reggae artistes such as PETER TOSH, DENNIS BROWN, BERES HAMMOND, GREGORY ISSACS, BURNING SPEAR, BEENIEMAN and JIMMY CLIFF, as well as international acts like THE FUGEES, MAXI PRIEST, COURTNEY PINE, QUEEN LATIFA, TRACY CHAPMAN, ERICA BADOO, EVE and many others.

She has also toured extensively, working with and in many cases opening for such acts as TINA TURNER, TOOTS AND THE MAYTALS, ZIGGY MARLEY, DENISE WILLIAMS, ARETHA FRANKLIN, BEN E. KING, SHAGGY and the INNER CIRCLE, to name a few.

She is the proud winner of many awards from a list of distinguished organizations. MARTIN'S INTERCULTURE, TAMIKA, JFM, SUNSPASH, CARIBBEAN MUSIC and REGGAE SOCA are among the more popular ones.

To her credit Pam has the albums: ALWAYS LOVE YOU, MISSING YOU BABY, MAGIC, BET YOU DON'T KNOW, A SONG FOR YOU, THE DAYS OF LOVERS ROCK, PERFIDIA, PAM HALL SINGS R&B HITS, TIME FOR LOVE and SONGS IN THE KEYS OF DANCEHALL. Her first full jazz album TESTAMENT featuring Ernie Ranglin and herself was launched in June of 2005 and her latest singles 'Broken Hearted Melody', 'Fool' and 'Hold it Down' were all hits.

Pam, fan and supporter of Jamaican sports representatives, has produced a song and video for the Sunshine Girls. It is now available on her website, www.pamhallmusic.com.

This singer/writer/arranger/musician/producer, who was once described as 'MUSIC' (the nicest compliment she thinks she has ever received) vows to stay true and fully involved in her craft.